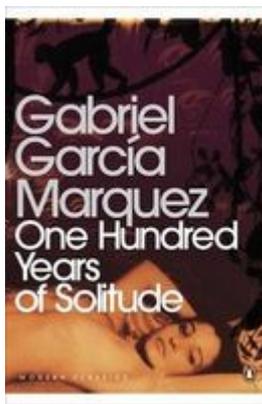
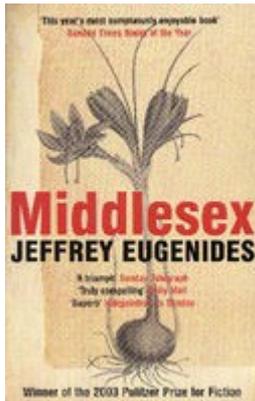


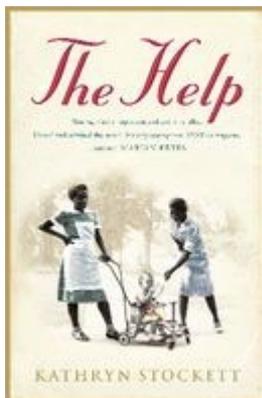
Memories define us. So what if you lost yours every time you went to sleep? Your name, your identity, your past, even the people you love - all forgotten overnight. And the one person you trust may only be telling you half the story. Welcome to Christine's life.



One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendia family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendia family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel Garcia Marquez always writes with the simplicity, ease, and purity that are the mark of a master. □□Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling.



'I was born twice: first, as a baby girl, on a remarkably smogless Detroit day of January 1960; and then again, as a teenage boy, in an emergency room near Petoskey, Michigan, in August of 1974 ...My birth certificate lists my name as Calliope Helen Stephanides. My most recent driver's license ... records my first name simply as Cal.' So begins the breathtaking story of Calliope Stephanides, and three generations of the Greek-American Stephanides family who travel from a tiny village overlooking Mount Olympus in Asia Minor to Prohibition era Detroit, witnessing its glory days as the Motor City, and the race riots of 1967, before they move out to the tree-lined streets of suburban Grosse Point, Michigan. To understand why Calliope is not like other girls, she has to uncover a guilty family secret, and the astonishing genetic history that turns Callie into Cal, one of the most audacious and wondrous narrators in contemporary fiction. Lyrical and thrilling, *Middlesex* is an exhilarating reinvention of the American epic.



Jackson, Mississippi, 1962. Black maids raise white children, but aren't trusted not to steal the silver. Some lines will never be crossed. Aibileen is a black maid: smart, regal, and raising her seventeenth white child. Yet something shifted inside Aibileen the day her own son died while his bosses looked the other way. Minny, Aibileen's best friend, is by some way the sassiest woman in Mississippi. But even her extraordinary cooking won't protect Minny from the consequences of her tongue. Twenty-two-year-old Skeeter returns home with a degree and a head full of hope, but her mother will not be happy until there's a ring on her finger. Seeking solace with Constantine, the beloved maid who raised her, Skeeter finds she has gone. But why will no one tell her where? Seemingly as different as can be, Skeeter, Aibileen and Minny's lives converge over a clandestine project that will not only put them all at risk but also change the town of Jackson for ever. But why? And for what? *The Help* is a deeply moving, timeless and universal story about the lines we abide by, and the ones we won't. It is about how women, whether mothers or daughters, the help or the boss, relate to each other - and that terrible feeling that those who look after your children may understand them, even love them, better than you...